CENTRALNA KOMISJA EGZAMINACYJNA

Arkusz zawiera informacje prawnie chronione do momentu rozpoczęcia egzaminu.

WYPEŁNIA ZDAJĄCY

KOD | | | |

PESEL | | | | | | | | | | | |

Miejsce na naklejkę.
Sprawdź, czy kod na naklejce to **M-100**.
Jeżeli tak – przyklej naklejkę.
Jeżeli nie – zgłoś to nauczycielowi.

Egzamin maturalny ***Formuła 2023***

JĘZYK ANGIELSKI

Poziom podstawowy

Symbol arkusza
MJAP-P0-**100**-2606

DATA: **3 czerwca 2026 r.**

GODZINA ROZPOCZĘCIA: **9:00**

CZAS TRWANIA: **120 minut**

LICZBA PUNKTÓW DO UZYSKANIA: **60**

Przed rozpoczęciem pracy z arkuszem egzaminacyjnym

1. Sprawdź, czy nauczyciel przekazał Ci **właściwy arkusz egzaminacyjny**, tj. arkusz we **właściwej formule**, z **właściwego przedmiotu** na **właściwym poziomie**.
2. Jeżeli przekazano Ci **niewłaściwy** arkusz – natychmiast zgłoś to nauczycielowi. Nie rozrywaj banderol.
3. Jeżeli przekazano Ci **właściwy** arkusz – rozerwij banderole po otrzymaniu takiego polecenia od nauczyciela. Zapoznaj się z instrukcją na stronie 2.

Układ graficzny
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Instrukcja dla zdającego

1. Sprawdź, czy arkusz egzaminacyjny zawiera 21 stron (zadania 1–12). Ewentualny brak zgłoś przewodniczącemu zespołu nadzorującego egzamin.
2. Na pierwszej stronie oraz na karcie odpowiedzi wpisz swój numer PESEL i przyklej naklejkę z kodem.
3. Nagrania do zadań od 1. do 3. zostaną odtworzone dwukrotnie.
4. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
5. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
6. Pamiętaj, że zapisy w brudnopisie nie będą oceniane.
7. Symbol  zamieszczony przy zadaniu zamkniętym oznacza, że rozwiązanie tego zadania musisz przenieść na kartę odpowiedzi. Ocenie podlegają wyłącznie rozwiązania zaznaczone na karcie odpowiedzi.
8. Aby zaznaczyć rozwiązania w części karty przeznaczonej dla zdającego, zamaluj ■ pola do tego przeznaczone. Błędne zaznaczenie otocz kółkiem ◉ i zaznacz właściwe pole.
9. Nie wpisuj żadnych znaków w części przeznaczonej dla egzaminatora.

Zadanie 1. (0–5)

Usłyszysz dwukrotnie pięć wypowiedzi związanych z podróżami. Do każdej wypowiedzi (1.1.–1.5.) dopasuj odpowiadające jej zdanie (A–F). Wpisz rozwiązania do tabeli.

<u>Uwaga:</u> jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

The speaker

A. is a radio host introducing his/her guest.
B. gives information to passengers on board.
C. apologizes for a delayed arrival at the airport.
D. suggests the fastest way to get to a specific destination.
E. advertises a tour which takes place on both land and water.
F. recommends different means of transport to use in and around a certain city.

1.1.	1.2.	1.3.	1.4.	1.5.

Zadanie 2. (0–6)

Usłyszysz dwukrotnie trzy teksty. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl jedną z liter: A, B albo C.

Tekst 1.

2.1. Which is the best headline for this news item?

A. A THIEF WITH WINGS
B. A STOLEN CAMERA FOUND
C. A REPORTER'S LIFE IN DANGER

Tekst 2. (do zadań 2.2. i 2.3.)

2.2. Pupils at Lesterton High School

A. are often visited by local business owners.
B. attend classes only four days a week.
C. have an unusual learning schedule.

2.3. According to the speaker, the education programme at Lesterton High School is

A. successful.
B. confusing.
C. boring.

Tekst 3. (do zadań 2.4.–2.6.)

2.4. To create the sculpture, Jeff

A. had to find a block of snow by himself.
B. used a set of electric tools.
C. worked with other people.

2.5. What was the biggest challenge for Jeff during the competition?

A. the limited time allowed for the task
B. the changes in the air temperature
C. his lack of experience

2.6. Which is the correct order of events?

A. winning in Colorado – competing in Minnesota – dinner in a fancy hotel
B. dinner in a fancy hotel – winning in Colorado – competing in Minnesota
C. winning in Colorado – dinner in a fancy hotel – competing in Minnesota

Zadanie 3. (0–4)

Usłyszysz dwukrotnie rozmowę z osobą, która ratuje żółwie morskie. Na podstawie informacji zawartych w nagraniu uzupełnij luki w zdaniach 3.1.–3.4., tak aby jak najbardziej precyzyjnie oddać sens wysłuchanego tekstu. Luki należy uzupełnić w języku angielskim.

3.1. As a child, Sara helped sea turtles together with _____.

3.2. According to Sara, the best time of day to collect turtle eggs is in _____ _____.

3.3. Turtle eggs are placed in a special area which is protected by _____.

3.4. The egg-laying season finishes in _____.

PRZENIEŚ ROZWIĄZANIA ZADAŃ 1. ORAZ 2. NA KARTĘ ODPOWIEDZI!

Zadanie 4. (0–4)

Przeczytaj tekst. Dobierz właściwy nagłówek (A–F) do każdej oznaczonej części tekstu (4.1.–4.4.). Wpisz odpowiednią literę w każdą kratkę.
Uwaga: dwa nagłówki zostały podane dodatkowo i nie pasują do żadnej części tekstu.

A. EARLY MODIFICATIONS AND IMPROVEMENTS
B. SOME INNOVATIONS DISLIKED BY LONDONERS
C. EXTRA LINES PLANNED IN THE FUTURE
D. NEW USES FOR OLD STATIONS
E. MORE CHANGES EXPECTED
F. NOT ONLY BELOW GROUND



IN LONDON THEY CALL IT “THE TUBE”

4.1.	

Opened in 1863, the London Underground, informally known nowadays as “the Tube”, is the oldest transport system of its kind in the world, and Londoners can’t imagine their lives without it. Despite the name, over half of the stations are above ground. In fact, only 45% of the network is actually in tunnels, and many underground stations have impressive buildings at street level.

4.2.	

1908 was an important year for the Tube. That year it was given the name “the Underground” and the first electric ticket machine was installed. It was also the year that the famous circle logo, which is still in use today, was introduced. In the years that followed, new technologies made the Underground safer and more efficient. For example, in 1911, the first escalators were installed, and in 1929, the doors of the trains started to open automatically.

4.3.	

Some stations have closed, mostly due to the low numbers of passengers getting on and off at them, but that doesn’t mean that they are no longer used. Aldwych station, for example, is now a film location for many TV shows and films and can be visited by the public. South Kentish Town station, which was closed in 1924, currently has three escape rooms.

4.4.	

Statistics show that Londoners spend up to 18 months of their lives travelling on the Underground. The transport network in London is constantly being improved. The first ever air-conditioned walk-through Tube trains are now in operation on some lines, and there are plans to introduce a new generation of trains that will be fully automated. They will also be energy efficient, walk-through and air-cooled. Moreover, it is planned that 50% of stations will be step-free by 2030.

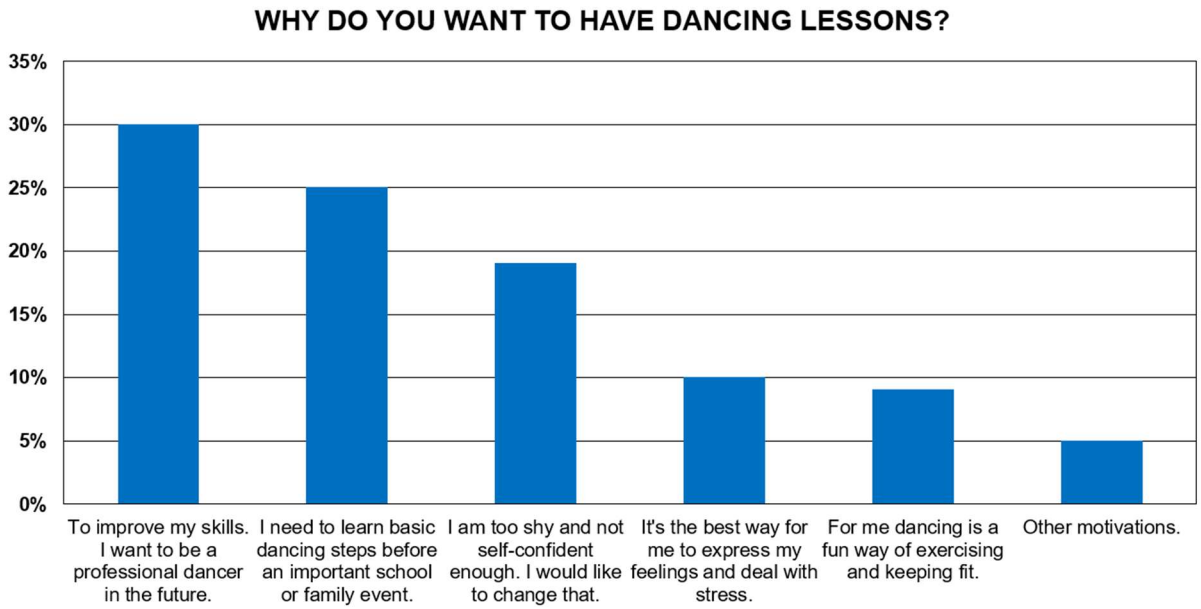
Na podstawie: www.londoncitycalling.com, www.bbc.co.uk, www.london.gov.uk, www.globalrailwayreview.com
Źródło: www.wikipedia.org

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 5. (0–7)

Przeczytaj cztery teksty (A–D). Wykonaj zadania 5.1.–5.7. zgodnie z poleceniami.

Tekst A



Tekst własny

Tekst B

What are your first dance memories?

My first dance performance was really memorable. I was 15 at the time and I was part of a folk group. We danced some folk dances on the stage of the local community centre. When I was doing a spin, the shoe fell off my right foot, and someone kicked it away. I continued dancing with a shoe on one foot, and just a sock on the other. When the show finished, I got a lot of applause from the audience in spite of what had happened. At that moment I felt a great passion for dancing and I realized that I wanted to make it my profession.

Tekst własny

Tekst C

SOUTHBOROUGH PERFORMING ARTS SCHOOL

Experiencing the fun of performing – in a theatre with costumes, decorations and stage lights – increases our students' self-confidence and helps them to improve their skills as dancers. They learn how to behave backstage and how to work as a group to prepare a performance.

We offer several performance opportunities, including our annual concert in support of an animal shelter. This concert has become a much-loved school tradition. Performed in front of a huge audience, it's the highlight of the year and everyone looks forward to it.

Na podstawie: www.eatsleepwander.com

Tekst D

SWAN DANCE SCHOOL

Learn the basics of dancing in one month with our new intensive beginner courses starting on the 1st of March! You can choose between two courses.

Course with Sally: every Monday, Wednesday and Friday (4 p.m. to 6 p.m.)

Course with John: every Tuesday, Thursday and Saturday (6 p.m. to 8 p.m.)

JOIN NOW!

10% of our course fees goes to a charity which supports disabled dancers.

Tekst własny

Przeczytaj zdania 5.1.–5.3. Dopasuj do każdego zdania właściwy tekst (A–D). Wpisz rozwiązania do tabeli.
<u>Uwaga:</u> jeden tekst nie pasuje do żadnego zdania.

5.1.	This text describes an experience which helped somebody to choose his/her career.	
5.2.	This text gives information about what people can learn at a certain place apart from dancing.	
5.3.	This text presents different motivations for learning how to dance.	

PRZENIEŚ ROZWIĄZANIA ZADAŃ <u>OD 5.1. DO 5.3.</u> NA KARTĘ ODPOWIEDZI!

Przeczytaj wiadomość, którą Liz wysłała do koleżanki. Uzupełnij luki 5.4.–5.7. zgodnie z treścią tekstów (A–D), tak aby jak najbardziej precyzyjnie oddać ich sens. Luki należy uzupełnić w języku angielskim.
<u>Uwaga:</u> w każdą lukę można wpisać <u>maksymalnie cztery</u> wyrazy.

Dear Monica,

Guess what! I've decided to sign up for some dancing classes at a school near my home. The only problem is that they take place **5.4.** _____ a week and I'm not sure I'll be able to go that often. But I'd really like to try. I hope to meet many new people there and it should help me become less **5.5.** _____. According to a recent survey, almost 20% of people go to dancing classes for the same reason.

Even if I learn to dance well, I think that performing in front of an audience could be a real problem for me. Last week I read about a person who **5.6.** _____ while dancing. I hope that will never happen to me!

I'm glad you like attending your school. Let me know when the charity concert is going to take place. I can't wait to see you perform, and I like the idea that the money will help **5.7.** _____. How can I get a ticket?

Love,

Liz

Zadanie 6. (0–5)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl jedną z liter: A, B, C albo D.

It was 1 p.m. when Lindsay realized they'd run out of the tiramisu donuts. With their white chocolate decorations, the new donuts were getting lots of positive comments and likes on the bakery's Instagram account. As a result, they were flying off the shelves – which was great. But Lindsay hadn't realized just how many they'd need. By 2 p.m. she had made more of the donuts. She brought them out from the back of the bakery and walked towards the front counter, wanting to take another picture for social media before putting them on the display stand, next to the dark chocolate mousse donuts.

However, she had not quite reached the counter when a man practically flew through the front door and ran into her, and now twenty-three tiramisu donuts were lying on the bakery floor. The last one had somehow landed on his shoulder. He quickly put it on the nearest table. Lindsay looked at the donuts lying on the floor. They were ruined.

"Look what you have done!" she cried.

"They're just donuts," he answered.

He spoke in such a casual way as though it was no big deal. Lindsay folded her arms and was about to shout at him when she heard a loud "Oh!" behind her. She turned round. It was her co-worker Raquel. She looked at the man again. The man was wearing a white shirt, now covered in white chocolate. Lindsay thought that Raquel was pleased that the man had got what he deserved.

Lindsay pointed to the donut on the table.

"Try it, please," she said.

"Hmm, it isn't bad, but tiramisu isn't my thing. I'll pay for the ruined donuts, however," he said after taking a bite.

"One donut costs 3 dollars 50 cents. So… that's 84 dollars for all of them," Lindsay explained.

"Eighty-four dollars for donuts? That's too much!" the man said.

"There are lots of quality ingredients in those donuts," Lindsay replied.

He walked over to the cash register and pulled out a credit card.

"I'll get a chocolate cupcake, too." He grabbed one from the counter and popped it into his mouth. "Now, this is good. And sorry about the donuts."

After paying, he headed out into the sunshine, and as soon as the door closed behind him, Raquel said, "Do you know who that was? Ryan Kwok! The famous actor!" Raquel took out her phone and showed Lindsay a picture. Then Lindsay went to his Instagram account. The profile picture looked like the guy who'd just walked out of the bakery. Ah! That was the real reason Raquel had screamed.

"Why was he so careless? I got so mad at him, didn't I?" Lindsay asked.

"You did," Raquel answered.

“I’m sorry,” Lindsay responded, looking at the ruined donuts and thinking about the man who was no longer there. “I was really unkind.”

Na podstawie: Jackie Lau, *Donut Fall In Love*, Berkeley 2021.

6.1. From the first paragraph, we learn that the tiramisu donuts

A. were the only items on display.
B. were covered with dark chocolate.
C. were very popular on social media.
D. were not available in the bakery after 2 p.m.

6.2. After the man ruined the tiramisu donuts, he

A. blamed Lindsay for making his shirt dirty.
B. started to pick them up from the bakery floor.
C. became angry with Lindsay for being so careless.
D. seemed to think that he hadn’t done anything wrong.

6.3. What did the man do after he agreed to pay for the donuts?

A. He asked Lindsay about the ingredients she used.
B. He ate some of the chocolate donuts.
C. He complained about the price.
D. He apologized for being rude.

6.4. When the man left the bakery,

A. Raquel criticized him for his behaviour.
B. Lindsay regretted getting angry with him.
C. Raquel posted a picture of him on Instagram.
D. Lindsay suddenly remembered that they had met before.

6.5. Which is the best title for the story?

A. A DISHONEST FILM STAR
B. AN INCIDENT WITH A CELEBRITY
C. AN ARGUMENT OUTSIDE A BAKERY
D. A CUSTOMER CRAZY ABOUT DONUTS

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 7. (0–4)

Przeczytaj tekst, z którego usunięto cztery zdania. Wpisz w każdą lukę (7.1.–7.4.) literę, którą oznaczono brakujące zdanie (A–E), tak aby otrzymać spójny i logiczny tekst.
Uwaga: jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej luki.

BRIDEGROOM'S OAK

If you type "Bridegroom's Oak" into your internet browser, the first website that comes up will probably mention a postal address in Germany. **7.1.** ____ It might come as a surprise to you that a tree is a place where letters are delivered. So why do people send mail there? Well, it's because of a story from the past. More than a hundred years ago, a girl who lived near the oak fell in love with a boy. **7.2.** _____ Finally, he gave in and his daughter married her beloved under the tree on June 2, 1891. Soon, other people, hoping to find someone to share their life with, began to write letters and put them into the same hole. **7.3.** _____ As a result, letters can be sent to the tree from all over the world. The Bridegroom's Oak is a letter box which is officially open to the public – anyone is allowed to open, read, take, and answer the letters. Many people have found their true love after sending a letter to the tree. Even Karl Heinz Martens, a postman who delivered mail to the tree for more than 20 years, met his future wife thanks to the tree. **7.4.** _____ Since the hole is located about three metres off the ground, she had to climb a wooden ladder!

Na podstawie: www.amusingplanet.com

A. She, however, put the letter in the tree by herself.
B. And if you send a letter to this address, it will end up in a hole in an oak.
C. Then, the postman said he would not deliver letters to an address in the middle of the forest.
D. The tree became so popular that in 1927 German officials gave the oak its own postal address.
E. They secretly exchanged letters by leaving them in a hole in the tree because her father was against the relationship.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 8. (0–3)

Uzupełnij poniższe minidialogi (8.1.–8.3.). Wybierz spośród podanych opcji brakującą wypowiedź, tak aby otrzymać spójny i logiczny tekst. Zakreśl jedną z liter: A, B albo C.

8.1.

X: What do you think about this jacket? Should I buy it?

Y: _____

X: OK, I'll take it then.

A. I'm getting dressed.
B. It doesn't suit you.
C. Sure, it's terrific.

8.2.

X: How often do you go to the cinema?

Y: _____ It's too expensive.

A. On a daily basis.
B. Hardly ever these days.
C. Whenever I have some free time.

8.3.

X: Mark, are you going to get up soon?

Y: _____

X: Hurry up! Your friend is waiting outside.

A. In a minute.
B. Not long ago.
C. No time at all.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 9. (0–4)

W zadaniach 9.1.–9.4. spośród podanych opcji wybierz tę, która najlepiej oddaje sens wyróżnionego zdania albo fragmentu zdania. Zakreśl jedną z liter: A, B albo C.

9.1. **Will you allow me to** stay up late tonight?

A. Will you agree to
B. Do you mind if they
C. Will you let me

9.2. The hotel room is £50 per night and **that includes breakfast**.

A. there's no additional charge for breakfast
B. we have to pay extra for breakfast
C. that's the price of breakfast

9.3. **I didn't expect the show to be so short.**

A. I wanted the show to end sooner.
B. I thought the show would be longer.
C. I wish that the show had been shorter.

9.4. My sister **took up** learning Spanish last month.

A. kept
B. quit
C. began

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 10. (0–3)

W zadaniach 10.1.–10.3. wpisz obok numeru zadania wyraz, który poprawnie uzupełnia obydwa zdania. Wymagana jest pełna poprawność ortograficzna wpisywanych wyrazów.

10.1. _____

- I can see your _____ of view, but I don't completely agree with you.
- Our school basketball team won the match by one _____.

10.2. _____

- I've bought a _____ ticket to London because my sister is giving me a lift back.
- John is the only uncle of mine who is still _____. He has never got married.

10.3. _____

- Last month, we _____ house. Now we live really close to my school.
- I have just _____ my bed into the corner of the room to make space for a new desk.

Zadanie 11. (0–3)

Wykorzystując wyrazy podane WIELKIMI literami, uzupełnij każde zdanie z luką, tak aby zachować sens zdania wyjściowego (11.1.–11.3.). W każdą lukę możesz wpisać maksymalnie cztery wyrazy, wliczając w to wyraz już podany. Wymagana jest pełna poprawność gramatyczna i ortograficzna wpisywanych fragmentów zdań.
Uwaga: nie zmieniaj formy podanych wyrazów.

11.1. How long is the journey from Gdańsk to Warsaw?

TAKE

How long _____ to get from Gdańsk to Warsaw?

11.2. This wardrobe is so old that it's not worth keeping.

SUCH

This is _____ that it's not worth keeping.

11.3. What a pity I don't have a better camera with me!

WISH

I _____ a better camera with me!

Zadanie 12. (0–12)

Postanowiłeś/postanowiłaś, że po zdaniu egzaminu maturalnego podejmiesz pracę wakacyjną za granicą. Napisz e-maila do kolegi z Anglii, w którym:

- **wyjaśnisz, z jakiego powodu zdecydowałeś/zdecydowałaś się na pracę za granicą**
- **poinformujesz, jak Twoi rodzice zareagowali na Twoje plany**
- **przedstawisz swoje oczekiwania dotyczące pracy**
- **poprosisz kolegę o pomoc w znalezieniu odpowiedniego dla Ciebie zakwaterowania.**

Napisz swoją wypowiedź w języku angielskim.
***Rozwiń** swoją wypowiedź w każdym z czterech podpunktów, tak aby osoba nieznająca polecenia w języku polskim uzyskała wszystkie wskazane w nim informacje. Pamiętaj, że długość wypowiedzi powinna wynosić **od 100 do 150 wyrazów** (nie licząc wyrazów podanych na początku wypowiedzi). Oceniane są: umiejętność **pełnego** przekazania informacji (5 punktów), spójność i logika wypowiedzi (2 punkty), zakres środków językowych (3 punkty) oraz poprawność środków językowych (2 punkty).*

CZYSTOPIS

Hi Peter,
I've decided to get a summer job abroad.

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Treść	Spójność i logika	Zakres środków językowych	Poprawność środków językowych	RAZEM
0-1-2-3-4-5	0-1-2	0-1-2-3	0-1-2	

BRUDNOPIS (*nie podlega ocenie*)

JĘZYK ANGIELSKI
Poziom podstawowy
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