CENTRALNA KOMISJA EGZAMINACYJNA

Arkusz zawiera informacje prawnie chronione do momentu rozpoczęcia egzaminu.

WYPEŁNIA ZDAJĄCY

KOD | | | |

PESEL | | | | | | | | | | | |

Miejsce na naklejkę.
Sprawdź, czy kod na naklejce to **E-100**.
Jeżeli tak – przyklej naklejkę.
Jeżeli nie – zgłoś to nauczycielowi.

Egzamin maturalny | ***Formuła 2015***

JĘZYK ANGIELSKI

Poziom podstawowy

Symbol arkusza
EJAP-P0-**100**-2606

DATA: **3 czerwca 2026 r.**

GODZINA ROZPOCZĘCIA: **9:00**

CZAS TRWANIA: **120 minut**

LICZBA PUNKTÓW DO UZYSKANIA: **50**

Przed rozpoczęciem pracy z arkuszem egzaminacyjnym

1. Sprawdź, czy nauczyciel przekazał Ci **właściwy arkusz egzaminacyjny**, tj. arkusz we **właściwej formule**, z **właściwego przedmiotu** na **właściwym poziomie**.
2. Jeżeli przekazano Ci **niewłaściwy** arkusz – natychmiast zgłoś to nauczycielowi. Nie rozrywaj banderol.
3. Jeżeli przekazano Ci **właściwy** arkusz – rozerwij banderole po otrzymaniu takiego polecenia od nauczyciela. Zapoznaj się z instrukcją na stronie 2.

Układ graficzny
© CKE 2022

Instrukcja dla zdającego

1. Sprawdź, czy arkusz egzaminacyjny zawiera 17 stron (zadania 1–10). Ewentualny brak zgłoś przewodniczącemu zespołu nadzorującego egzamin.
2. Na pierwszej stronie oraz na karcie odpowiedzi wpisz swój numer PESEL i przyklej naklejkę z kodem.
3. Nagrania do zadań od 1. do 3. zostaną odtworzone dwukrotnie.
4. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
5. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
6. Pamiętaj, że zapisy w brudnopisie nie będą oceniane.
7. Symbol  zamieszczony przy zadaniu zamkniętym oznacza, że rozwiązanie tego zadania musisz przenieść na kartę odpowiedzi. Ocenie podlegają wyłącznie rozwiązania zaznaczone na karcie odpowiedzi.
8. Aby zaznaczyć rozwiązania w części karty przeznaczonej dla zdającego, zamaluj ■ pola do tego przeznaczone. Błędne zaznaczenie otocz kółkiem  i zaznacz właściwe pole.
9. Nie wpisuj żadnych znaków w części przeznaczonej dla egzaminatora.

Zadanie 1. (0–5)

Usłyszysz dwukrotnie wywiad z pilotką. Zaznacz znakiem X, które zdania są zgodne z treścią nagrania (T – True), a które nie (F – False).

		T	F
1.1.	It was easy for Jessica to get a job as a pilot.		
1.2.	Jessica's father showed her how to fly a plane when she was a child.		
1.3.	There were ten girls in Jessica's pilot class.		
1.4.	During her first solo flight, Jessica felt a little unwell.		
1.5.	According to Jessica, there are only advantages of being a pilot.		

Zadanie 2. (0–5)

Usłyszysz dwukrotnie pięć wypowiedzi związanych z podróżami. Do każdej wypowiedzi (2.1.–2.5.) dopasuj odpowiadające jej zdanie (A–F). Wpisz rozwiązania do tabeli.
<u>Uwaga:</u> jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

The speaker

A. is a radio host introducing his/her guest.
B. gives information to passengers on board.
C. apologizes for a delayed arrival at the airport.
D. suggests the fastest way to get to a specific destination.
E. advertises a tour which takes place on both land and water.
F. recommends different means of transport to use in and around a certain city.

2.1.	2.2.	2.3.	2.4.	2.5.

Zadanie 3. (0–5)

Usłyszysz dwukrotnie pięć tekstów. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl jedną z liter: A, B albo C.

Tekst 1.

3.1. From the sports day announcement we can learn that

A. students have to take part in at least two events.
B. the list of events will be posted in a few days.
C. transport to the sports centre will be provided.

Tekst 2.

3.2. What is the woman doing?

A. explaining her role in organizing honeymoons
B. giving advice connected with going on honeymoon
C. offering help with choosing the best honeymoon destination

Tekst 3.

3.3. The earthquake which took place yesterday

A. started in the evening.
B. caused a lot of damage.
C. resulted in transport problems.

Tekst 4.

3.4. The conversation takes place between a woman and

A. an estate agent.
B. her husband.
C. the owner of the house.

Tekst 5.

3.5. The man is NOT fully satisfied with the restaurant because

A. the food looked unattractive.
B. the waiting time was too long.
C. the furniture had been changed.

PRZENIEŚ ROZWIĄZANIA ZADAŃ OD 1. DO 3. NA KARTĘ ODPOWIEDZI!

Zadanie 4. (0–4)

Przeczytaj tekst. Dobierz właściwy nagłówek (A–F) do każdej oznaczonej części tekstu (4.1.–4.4.). Wpisz odpowiednią literę w każdą kratkę.
Uwaga: dwa nagłówki zostały podane dodatkowo i nie pasują do żadnej części tekstu.

A. EARLY MODIFICATIONS AND IMPROVEMENTS
B. SOME INNOVATIONS DISLIKED BY LONDONERS
C. EXTRA LINES PLANNED IN THE FUTURE
D. NEW USES FOR OLD STATIONS
E. MORE CHANGES EXPECTED
F. NOT ONLY BELOW GROUND



IN LONDON THEY CALL IT “THE TUBE”

4.1.	

Opened in 1863, the London Underground, informally known nowadays as “the Tube”, is the oldest transport system of its kind in the world, and Londoners can’t imagine their lives without it. Despite the name, over half of the stations are above ground. In fact, only 45% of the network is actually in tunnels, and many underground stations have impressive buildings at street level.

4.2.	

1908 was an important year for the Tube. That year it was given the name “the Underground” and the first electric ticket machine was installed. It was also the year that the famous circle logo, which is still in use today, was introduced. In the years that followed, new technologies made the Underground safer and more efficient. For example, in 1911, the first escalators were installed, and in 1929, the doors of the trains started to open automatically.

4.3.	

Some stations have closed, mostly due to the low numbers of passengers getting on and off at them, but that doesn’t mean that they are no longer used. Aldwych station, for example, is now a film location for many TV shows and films and can be visited by the public. South Kentish Town station, which was closed in 1924, currently has three escape rooms.

4.4.	

Statistics show that Londoners spend up to 18 months of their lives travelling on the Underground. The transport network in London is constantly being improved. The first ever air-conditioned walk-through Tube trains are now in operation on some lines, and there are plans to introduce a new generation of trains that will be fully automated. They will also be energy efficient, walk-through and air-cooled. Moreover, it is planned that 50% of stations will be step-free by 2030.

Na podstawie: www.londoncitycalling.com, www.bbc.co.uk, www.london.gov.uk, www.globalrailwayreview.com
Źródło: www.wikipedia.org

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 5. (0–3)

Przeczytaj trzy teksty dotyczące ptaków. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl jedną z liter: A, B albo C.

Tekst 1.

GETTING INTO BIRD WATCHING

Bird watching is a popular hobby. If you are even slightly interested in birds, you've probably already watched them in your back garden. This is sometimes called "armchair bird watching", and it's a convenient and cheap option, although the range of birds you can see is quite limited. The next option is to go bird watching locally, for example, at nearby parks and lakes. This requires more planning and more knowledge of local birds.

Some people take their passion even further. They travel long distances to see particular birds in various environments. These bird watching enthusiasts usually have a good knowledge of ornithology and carry a high-quality camera with them.

Na podstawie: www.worldbirds.com/what-is-birding

5.1. The text is about

A. equipment which is essential for all bird watchers.

B. reasons why people choose bird watching as a hobby.

C. different kinds of bird watching that people can get involved in.

Tekst 2.

JANE'S BLOG

The birds that come to my garden throughout the winter months are already using the feeders which I hung up on a couple of branches last week. This is something I always do at this time of year, as I know that in the colder months it's hard for birds to find enough food, and without food they won't be able to survive the winter. So I'm glad that with my feeders I can provide them with plenty of seeds. In return, the birds help me in the garden in spring, when they eat snails and insects that damage my plants.

Na podstawie: www.homesandgardens.com

5.2. The author of the blog

A. recommends various feeders for use in gardens.

B. explains why it is so important to feed birds in winter.

C. warns against giving birds certain foods.

Tekst 3.

THE SNOW GOOSE

Philip carefully put the injured bird on the table in his room. The bird moved slightly and Philip turned to the girl.
‘”Where did you find it?”’ he asked.
“On the shore, not far away from the farm,” she said. “What kind of bird is it?”
“It’s a snow goose from Canada,” he told her. “In Canada the winters are very cold. Each year the snow geese fly south to warmer regions like ours.”
As Philip began to check what was wrong with the goose, the girl watched him carefully with wide-open eyes.
“One of its wings is broken,” he said.
“Oh,” the girl said. “Can you make the goose better?”
“Yes. I’ll try,” he replied. “I hope that in the spring the bird will be able to fly back to Canada, but we can keep it here till then.”
The girl smiled, and ran to the path leading to the village.

Na podstawie: Paul Gallico, *The Snow Goose and other stories*, London 2000.

5.3. From the text, we learn that

A. the girl had no idea at first that the bird had come from Canada.

B. it was Philip who found the bird on a beach, near the farm.

C. both Philip and the girl took the bird to the village.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 6. (0–5)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl jedną z liter: A, B, C albo D.

It was 1 p.m. when Lindsay realized they'd run out of the tiramisu donuts. With their white chocolate decorations, the new donuts were getting lots of positive comments and likes on the bakery's Instagram account. As a result, they were flying off the shelves – which was great. But Lindsay hadn't realized just how many they'd need. By 2 p.m. she had made more of the donuts. She brought them out from the back of the bakery and walked towards the front counter, wanting to take another picture for social media before putting them on the display stand, next to the dark chocolate mousse donuts.

However, she had not quite reached the counter when a man practically flew through the front door and ran into her, and now twenty-three tiramisu donuts were lying on the bakery floor. The last one had somehow landed on his shoulder. He quickly put it on the nearest table. Lindsay looked at the donuts lying on the floor. They were ruined.

"Look what you have done!" she cried.

"They're just donuts," he answered.

He spoke in such a casual way as though it was no big deal. Lindsay folded her arms and was about to shout at him when she heard a loud "Oh!" behind her. She turned round. It was her co-worker Raquel. She looked at the man again. The man was wearing a white shirt, now covered in white chocolate. Lindsay thought that Raquel was pleased that the man had got what he deserved.

Lindsay pointed to the donut on the table.

"Try it, please," she said.

"Hmm, it isn't bad, but tiramisu isn't my thing. I'll pay for the ruined donuts, however," he said after taking a bite.

"One donut costs 3 dollars 50 cents. So… that's 84 dollars for all of them," Lindsay explained.

"Eighty-four dollars for donuts? That's too much!" the man said.

"There are lots of quality ingredients in those donuts," Lindsay replied.

He walked over to the cash register and pulled out a credit card.

"I'll get a chocolate cupcake, too." He grabbed one from the counter and popped it into his mouth. "Now, this is good. And sorry about the donuts."

After paying, he headed out into the sunshine, and as soon as the door closed behind him, Raquel said, "Do you know who that was? Ryan Kwok! The famous actor!" Raquel took out her phone and showed Lindsay a picture. Then Lindsay went to his Instagram account. The profile picture looked like the guy who'd just walked out of the bakery. Ah! That was the real reason Raquel had screamed.

"Why was he so careless? I got so mad at him, didn't I?" Lindsay asked.

"You did," Raquel answered.

“I’m sorry,” Lindsay responded, looking at the ruined donuts and thinking about the man who was no longer there. “I was really unkind.”

Na podstawie: Jackie Lau, *Donut Fall In Love*, Berkeley 2021.

6.1. From the first paragraph, we learn that the tiramisu donuts

A. were the only items on display.
B. were covered with dark chocolate.
C. were very popular on social media.
D. were not available in the bakery after 2 p.m.

6.2. After the man ruined the tiramisu donuts, he

A. blamed Lindsay for making his shirt dirty.
B. started to pick them up from the bakery floor.
C. became angry with Lindsay for being so careless.
D. seemed to think that he hadn’t done anything wrong.

6.3. What did the man do after he agreed to pay for the donuts?

A. He asked Lindsay about the ingredients she used.
B. He ate some of the chocolate donuts.
C. He complained about the price.
D. He apologized for being rude.

6.4. When the man left the bakery,

A. Raquel criticized him for his behaviour.
B. Lindsay regretted getting angry with him.
C. Raquel posted a picture of him on Instagram.
D. Lindsay suddenly remembered that they had met before.

6.5. Which is the best title for the story?

A. A DISHONEST FILM STAR
B. AN INCIDENT WITH A CELEBRITY
C. AN ARGUMENT OUTSIDE A BAKERY
D. A CUSTOMER CRAZY ABOUT DONUTS

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 7. (0–3)

Przeczytaj tekst, z którego usunięto trzy zdania. Wpisz w każdą lukę (7.1.–7.3.) literę, którą oznaczono brakujące zdanie (A–E), tak aby otrzymać spójny i logiczny tekst.
Uwaga: dwa zdania zostały podane dodatkowo i nie pasują do żadnej luki.

BRIDEGROOM'S OAK

If you type "Bridegroom's Oak" into your internet browser, the first website that comes up will probably mention a postal address in Germany. And if you send a letter to this address, it will end up in a hole in an oak. It might come as a surprise to you that a tree is a place where letters are delivered. So why do people send mail there? Well, it's because of a story from the past. More than a hundred years ago, a girl who lived near the oak fell in love with a boy. **7.1.** _____ Finally, he gave in and his daughter married her beloved under the tree on June 2, 1891. Soon, other people, hoping to find someone to share their life with, began to write letters and put them into the same hole. **7.2.** _____ As a result, letters can be sent to the tree from all over the world. The Bridegroom's Oak is a letter box which is officially open to the public – anyone is allowed to open, read, take, and answer the letters. Many people have found their true love after sending a letter to the tree. Even Karl Heinz Martens, a postman who delivered mail to the tree for more than 20 years, met his future wife thanks to the tree. **7.3.** _____ Since the hole is located about three metres off the ground, she had to climb a wooden ladder!

Na podstawie: www.amusingplanet.com

A. She, however, put the letter in the tree by herself.
B. It was the first tree of that kind.
C. Then, the postman said he would not deliver letters to an address in the middle of the forest.
D. The tree became so popular that in 1927 German officials gave the oak its own postal address.
E. They secretly exchanged letters by leaving them in a hole in the tree because her father was against the relationship.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 8. (0–5)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, tak aby otrzymać logiczny i gramatycznie poprawny tekst. Zakreśl jedną z liter: A, B albo C.

THE CORONATION CHAIR

Have you ever wondered **8.1.** _____ British monarchs sit when they are crowned? The answer is the Coronation Chair, an ancient wooden chair which can be seen in Westminster Abbey. The chair was carved from oak around the year 1300 and has been used in coronations **8.2.** _____ over 700 years, including the coronation of King Charles III in 2023. Originally built to hold the coronation stone of Scotland, known as the Stone of Scone, the chair has been the oldest **8.3.** _____ of furniture in England which is still used for its original purpose. In 1996, however, the Stone of Scone was returned to Scotland, and it was only temporarily put back into the chair for Charles' coronation. In the 18th century, visitors were allowed to sit in the chair for a small payment. Sadly, some of them cut their initials into the chair and its corners were **8.4.** _____ by souvenir hunters who broke off and stole pieces of the chair. Between 2010 and 2012, the chair was cleaned and restored by a team of experts. Everybody who was interested in this process **8.5.** _____ to watch it online.

Na podstawie: www.britainbestguides.org

8.1.

A. where
B. what
C. which

8.2.

A. until
B. since
C. for

8.3.

A. set
B. range
C. piece

8.4.

A. damaged
B. injured
C. fallen

8.5.

A. could
B. was used
C. was able

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 9. (0–5)

W zadaniach 9.1.–9.5. spośród podanych opcji wybierz tę, która najlepiej oddaje sens wyróżnionego zdania albo fragmentu zdania. Zakreśl jedną z liter: A, B albo C.

9.1. **Will you allow me to** stay up late tonight?

A. Will you agree to
B. Do you mind if they
C. Will you let me

9.2. The hotel room is £50 per night and **that includes breakfast**.

A. there's no additional charge for breakfast
B. we have to pay extra for breakfast
C. that's the price of breakfast

9.3. **I didn't expect the show to be so short.**

A. I wanted the show to end sooner.
B. I thought the show would be longer.
C. I wish that the show had been shorter.

9.4. My sister **took up** learning Spanish last month.

A. kept
B. quit
C. began

9.5. **Do you fancy going** to the cinema tonight?

A. Can you go
B. Do you need to go
C. Would you like to go

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 10. (0–10)

Postanowiłeś/postanowiłaś, że po zdaniu egzaminu maturalnego podejmiesz pracę wakacyjną za granicą. Napisz e-maila do kolegi z Anglii, w którym:

- **wyjaśnisz, z jakiego powodu zdecydowałeś/zdecydowałaś się na pracę za granicą**
- **poinformujesz, jak Twoi rodzice zareagowali na Twoje plany**
- **przedstawisz swoje oczekiwania dotyczące pracy**
- **poprosisz kolegę o pomoc w znalezieniu odpowiedniego dla Ciebie zakwaterowania.**

*Rozwiń swoją wypowiedź w każdym z czterech podpunktów, pamiętając, że jej długość powinna wynosić **od 80 do 130 wyrazów** (nie licząc wyrazów podanych na początku wypowiedzi). Oceniane są: umiejętność pełnego przekazania informacji (4 punkty), spójność i logika wypowiedzi (2 punkty), bogactwo językowe (2 punkty) oraz poprawność językowa (2 punkty).*

CZYSTOPIS

Hi Peter,
I've decided to get a summer job abroad.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Treść	Spójność i logika	Zakres środków językowych	Poprawność środków językowych	RAZEM
0-1-2-3-4	0-1-2	0-1-2	0-1-2	

BRUDNOPIS (*nie podlega ocenie*)

JĘZYK ANGIELSKI
Poziom podstawowy
Formuła 2015

JĘZYK ANGIELSKI
Poziom podstawowy
Formuła 2015

JĘZYK ANGIELSKI
Poziom podstawowy
Formuła 2015